

# Lonesome Dove Larry McMurtry

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Het gezelschap van leugenaars Karen Maitland 2009-09-01 Midden op een marktplein valt een man neer. De mensen om hem heen schrikken terug als ze zijn verminkingen zien. Wat ze onmogelijk achtten, is gebeurd: de pest is naar Engeland gekomen. De stedelingen raken in paniek en vluchten weg. Tijdens de vlucht worden negen mensen tot elkaar veroordeeld. De verhalen die zij vertellen zijn onbetrouwbaar, de enige die de waarheid lijkt te spreken is het kind Narigorm, maar haar gruwelijke voorspellingen houden iedereen op afstand. Ondertussen rukt de pest van alle kanten op. De angst en het wantrouwen zijn groot en de onderlinge verhoudingen worden nog grimmiger wanneer een van hen dood wordt aangetroffen. Bevindt het kwaad zich ook in hun midden?

Comanche Moon Larry McMurtry 2010-06-01 THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, Comache Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

Lonesome Dove Larry McMurtry 1985

Lonesome Dove Larry McMurtry 2011-10-12 Larry McMurtry's Pulitzer Prize winning novel is a powerful, triumphant portrayal of the American West as it really was. From Texas to Montana, it follows cowboys on a grueling cattle drive through the wilderness. It begins in the office of The Hat Creek Cattle Company of the Rio Grande. It ends as a journey into the heart of every adventurer who ever lived . . . More than a love story, more than an adventure, Lonesome Dove is an epic: a monumental novel which embraces the spirit of the last defiant wilderness of America. Legend and fact, heroes and outlaws, whores and ladies, Indians and settlers – Lonesome Dove is the central, enduring American experience dramatically recreated in a magnificent story of heroism and love; of honour, loyalty and betrayal. From the author of The Last Picture Show and Texasville, and screenplay writer of Brokeback Mountain, this is the third novel in the McMurtry's Lonesome Dove quartet, following on from Comanche Moon and prequels Streets of Laredo. 'If you read only one Western novel in your life, read this one . . . no other has ever approached the accomplishment of Lonesome Dove' - USA Today

Butcher's crossing John Williams 2013-08-15 Een roman over het verlangen naar een intens leven, en het verlies van onschuld; een verhaal dat diep graaft in de menselijke ziel Amerika, 1870. De jonge Will Andrews stopt met zijn opleiding aan Harvard en trekt westwaarts op zoek naar avontuur, naar het echte Amerika. Als hij na een lange reis aankomt in het van god en iedereen verlaten dorp Butcher's Crossing in Kansas neemt Andrews een ingrijpend besluit: hij gaat mee op wat een van de laatste grote jachten op de bizon zal zijn, een dier dat vrijwel uitgeroeid is door de handel in huiden. De ervaren jager Miller leidt de expeditie naar een kudde van duizenden bizons in een verstopte vallei. Terwijl Miller als een bezetene in de weer is om elke nog levende bizon te doden, worden de mannen in het nauw gedreven door de snel invallende winter en leert Andrews meer van zijn land dan hij ooit had kunnen voorzien. Elk aspect van Andrews' beproeving, van de langdurige paardrijtten over de verlaten prairie en het verbeteren slachten van de vele bizons tot de harde overlevingsstrijd in de ruige natuur, is beschreven in de onwaarschijnlijk mooie, sobere en heldere stijl van John Williams. Net als zijn succesroman Stoner straalt Butcher's Crossing, zoals The Times schreef, 'een veerkrachtig soort optimisme uit over ons vermogen om iets van waarde te redden uit de onmogelijke omstandigheden van het menselijk leven'. John Williams (1922-1994) wordt momenteel wereldwijd herontdekt als schrijver van een uniek en hartverscheurend oeuvre. Alleen al in Nederland werden er van Stoner bijna 200.000 exemplaren verkocht. Met Butcher's Crossing laat Williams opnieuw zien dat zijn oeuvre van groot belang is voor de literatuur. Over Stoner schreef de pers: 'Niet elk jaar lees je een boek dat zo meeslepend is dat je er bijna in verdwijnt en alles om je heen vergeet. Butcher's Crossing is zo'n boek' NRC Handelsblad \*\*\*\*\* 'Butcher's Crossing zingt, in een andere toonsoort, maar mooier, hetzelfde sombere lied als Stoner. Ziedaar de verrassing van 2013' de Volkskrant \*\*\*\*\* 'Een betoverend epos van een geweldige schrijver' Het Parool \*\*\*\*\* 'Net zo sterk en verpletterend als de vergeten parel Stoner. Lees dit boek, het zal je niet berouwen' De Standaard der Letteren \*\*\*\*\* 'Met Butcher's Crossing is het duidelijk dat Williams ten onrechte in de marge was beland. Dat hij alsnog uit de literaire vergeetput is gered, is een godsgeschenk voor de lezer.' De Tijd 'De personages zijn scherp omlijnd, de gebeurtenissen levendig; de plaatsen, de geuren en de geluiden uitstekend getroffen. En het proza is subliem' The Chicago Tribune 'Een boek van een

wonderlijke schoonheid. De poëzie van verdriet wordt niet vaak zo sereen en ingetogen gezongen als in Stoner' Hans Bouman, de Volkskrant \*\*\*\* 'Een vergeten parel uit de Amerikaanse literatuur, in een aangrijpende, heldere stijl' Kathy Mathys, De Standaard \*\*\*\* 'Als u een boek wilt lezen dat uw leven gaat veranderen, lees dan Stoner' Arnon Grunberg 'Een spectaculair onspectaculaire roman over het leven van een weinig opmerkelijke man, vormgegeven in bijna perfecte en precieze taal, met een ingetogen wijsheid die de ziel raakt... Een ode aan de liefde, waaronder de liefde voor literatuur en voor lesgeven' Auke Hulst, NRC Handelsblad 'Butcher's Crossing is hard en meedogenloos maar ook ingehouden van toon; het heeft de weg geplaveid voor Cormac McCarthy' The New York Times Book Review'

The Lonesome Dove Series Larry McMurtry 2010-06-01 The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning Lonesome Dove takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. Dead Man's Walk As young Texas Rangers, Augustus McCrae and Woodrow Call--"Gus" and "Call" for short--have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. Comanche Moon Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life--Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him--when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. Lonesome Dove Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. Streets of Laredo Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker--who initially refused to join the expedition because of his family--sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

A Study Guide for Larry McMurtry's "Lonesome Dove" Cengage Learning Gale 2017-07-25 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed Literary Themes for Students: American Dream. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: American Dream for all of your research needs.

Lonesome dove 1 Larry McMurtry 2011-03-10T00:00:00+01:00 À Lonesome Dove, Texas, les héros sont fatigués. Augustus McCrae et Woodrow Call ont remisé leurs armes après de longues années passées à combattre les Comanches. En cette année 1880, pourtant, l'aventure va les rattraper lorsqu'ils décident de voler du bétail au Mexique et de le convoier jusque dans le Montana pour y établir un ranch. Commence alors un immense périple à travers l'Ouest, au cours duquel le convoi affrontera de violentes tempêtes, des bandes de tueurs et d'Indiens rebelles... et laissera de nombreux hommes derrière lui.

American Myth and Anti-myth in Larry McMurtry's Lonesome Dove Saga Manfred Hacker 1998

Postmodern Aspects in Larry McMurtry's Lonesome Dove, Streets of Laredo, Dead Man's Walk, and Comanche Moon Pat Smith Nickell 1999

Lonesome dove 2 Larry McMurtry 2011-03-10T00:00:00+01:00 La première partie de Lonesome Dove nous a entraînés à la suite d'Augustus McCrae et Woodrow Call, illustres ex-Texas Rangers, sur la route dangereuse du Montana, là où, dit-on, les terres sont encore à qui les prend. De nombreuses épreuves attendent le convoi lors de cet extraordinaire périple à travers l'Ouest. Les hommes devront tour à tour affronter des éléments déchaînés, des pillards et leurs propres démons. Au bout de cette piste longue et périlleuse, beaucoup manqueront à l'appel. De homesman Glendon Swarthout 2014-07-15 Nebraska, 1850. Boeren en goudzoekers trekken steeds verder naar het westen maar de winter is zo onbarmhartig dat vier vrouwelijke pioniers hun verstand verliezen en naar de bewoonde wereld moeten worden teruggebracht. De ongetrouwde Mary Bee Cuddy heeft geen andere keus dan de rol van homesman op zich te nemen, en wordt tegen wil en dank bijgestaan door George Briggs, een onverbeterlijke schooier. Zo begint een bizarre reis vol beproevingen: Mary en George delen de zorg voor een groep krankzinnige vrouwen, maar binden ook de strijd aan met de elementen, de eenzaamheid en, bovenal, elkaar.

Revision of Gender Stereotypes in Larry McMurtry's Lonesome Dove Steven Mark Heck 1992

Three Bestselling Novels Larry McMurtry 1994 A trio of powerful novels by the Pulitzer Prize-winning author features The Last Picture Show, Leaving Cheyenne, and the award-winning Lonesome Dove.

Lonesome Dove Larry McMurtry 2010-06-01 Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

Anything for Billy Larry McMurtry 2010-06-01 The first time I saw Billy he came walking out of a cloud...Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to

be in life. Not since Lonesome Dove has there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.

**A Book on the Making of Lonesome Dove** John Spong 2012-10-01 A photo-filled behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Widely acclaimed as the greatest Western ever made, Lonesome Dove has become a true American epic. Larry McMurtry's Pulitzer Prize-winning novel was a New York Times bestseller, with millions of copies in print, and the miniseries has won seven Emmys. In this treasury, John Spong talks to forty of the key people involved, including author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry's writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff's magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan.

**Comanche Moon** Larry McMurtry 2015-02-12 The second book in the Lonesome Dove quartet, Comanche Moon, which follows on from Dead Man's Walk, follows ranchers Gus and Call in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life. It showcases Larry McMurtry's strong affinity for the landscape and its inhabitants with a deeply felt lyrical intensity. On the wild Texas frontier where barbarism and civilization come in many forms, Rangers Gus McCrae and Woodrow Call are pitched into the long, bitter, bloody fighting under the command of Captain Inish Scull. When Scull's favourite horse is stolen by the Comanches, he decides to track him down, leaving Gus and Call in charge. However, on their return to Austin, Gus is greeted by the news that his sweetheart is to marry another man and Call finds that the town's most notorious woman is desperate to settle down with him and become respectable. When Scull's wealthy wife demands that her errant husband be brought home, with feelings akin to relief the two men set off once more into the vast, untamed plains . . . Continue the series set in the American West with the Pulitzer Prize winning Lonesome Dove.

**Understanding Larry McMurtry** Steven Frye 2017-04-15 Best known for his Pulitzer Prize-winning novel Lonesome Dove and his Academy Award-winning screenplay for Brokeback Mountain, Larry McMurtry is the author of twenty-nine novels, three memoirs, two collections of essays, and more than thirty screenplays. In Understanding Larry McMurtry, Steven Frye considers a broad range of McMurtry's most important novels and offers detailed textual analyses of works such as Horseman, Pass By, The Last Picture Show, Moving On, and Lonesome Dove to reveal the manner in which McMurtry engages the human condition. Characters are at the heart of McMurtry's fiction, whether they are nineteenth- or twentieth-century ranchers, modern rodeo men, or women grappling with the angst and confusion of life in the suburbs of Houston. He has created characters rich in texture, such as Augustus McCrae and Woodrow Call, not only to encourage an understanding of the persistent force of American mythology but also to transcend type so that they emerge as quintessentially human figures grappling with circumstances beyond their control. McMurtry portrays with depth and insight the conundrums of the modern moment and its relation to heritage, and he deals as well with the intensities of the human mind as it negotiates with a complex and sometimes indifferent world. In Understanding Larry McMurtry, Frye offers a comprehensive treatment of one of the most important living authors, one who has emerged as a central figure in a rich and compelling contemporary canon.

**Lonesome Dove** Larry McMurtry 2005

**Horseman, Pass By** Larry McMurtry 2010-06-01 From the Pulitzer Prize-winning author of Lonesome Dove comes the novel that became the basis for the film Hud, starring Paul Newman. In classic Western style Larry McMurtry illustrates the timeless conflict between the modernity and the Old West through the eyes of Texas cattlemen. Horseman, Pass By tells the story of Homer Bannon, an old-time cattleman who epitomizes the frontier values of honesty and decency, and Hud, his unscrupulous stepson. Caught in the middle is the narrator, Homer's young grandson Lonnie, who is as much drawn to his grandfather's strength of character as he is to Hud's hedonism and materialism. When first published in 1961, Horseman, Pass By caused a sensation in Texas literary circles for its stark, realistic portrayal of the struggles of a changing West in the years following World War II. Never before had a writer managed to encapsulate its environment with such unsentimental realism. Today, memorable characters, powerful themes, and illuminating detail make Horseman, Pass By vintage McMurtry.

**Lonesome Dove** Larry MacMurtry 2004

**Streets of Laredo** Larry McMurtry 2015-02-12 The final novel in Larry McMurtry's Lonesome Dove quartet, Streets of Laredo is an exhilarating and achingly poignant tale of heroism and friendship, set in the American West. Captain Woodrow Call, Gus McCrae's old partner, once a youthful Texas Ranger, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena – once Gus's sweetheart. Their long, perilous chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, deep into the vast, relentless plains of the Texas frontier.

**Buffalo Girls** Larry McMurtry 2010-06-01 In a letter to her daughter back East, Martha Jane is not shy about her own importance: "Martha Jane -- better known as Calamity -- is just one of the handful of aging legends who travel to London as part of Buffalo Bill Cody's Wild West Show in Buffalo Girls. As he describes the insatiable curiosity of Calamity's Indian friend No Ears, Annie Oakley's shooting match with Lord Windhouveren, and other highlights of the tour, McMurtry turns the story of a band of hardy, irrepressible survivors into an unforgettable portrait of love, fellowship, dreams, and heartbreak.

**All My Friends Are Going to Be Strangers** Larry McMurtry 2015-10-08 All My Friends Are Going to Be Strangers is one of Pulitzer Prize-winner Larry McMurtry's most vital and entertaining novels, a wonderful display of his ability to recreate the subtle textures of feelings, the claims of passing time and familiar places, and the rich interlocking swirl of people's lives. Danny Deck is on the verge of success as an author, when he flees Houston and hurtles unexpectedly into the hearts of three women: a girlfriend who makes him happy but who won't stay; a neighbour as generous as she is lusty; and his pal, Emma Horton. Ranging from Texas to California on a young writer's journey in a car he calls El Chevy, Danny embarks on a wild ride towards literary fame and an uncharted border country.

**Dead Man's Walk** Larry McMurtry 2015-02-12 Taking you deep into the heart of the American West, Dead Man's Walk is the first book in Larry McMurtry's Lonesome Dove quartet. These are the

wild days when Gus McCrae and Woodrow Call – heroes of Lonesome Dove – first encounter the untamed frontier that will form their characters. Not yet twenty, Gus and Call enlist as Texas Rangers under the command of Caleb Cobb, a capricious outlaw determined to seize Santa Fe from the Mexicans. The two young men experience their first great adventure in the barren, empty landscape of the great plains, in which arbitrary violence is the only law – whether from nature, or from those whose territory they must cross in order to reach New Mexico. Danger, sacrifice and fear test Gus and Call to the limits of endurance, as they seek the strength and courage to survive against almost insurmountable odds in the West of early nineteenth-century America. Continue the series set in the Wild West with Comanche Moon.

Some Can Whistle Larry McMurtry 2010-06-01 "Mr. Deck, are you my stinkin' Daddy?" In a furious phone call from T.R., the daughter he's never met, Danny Deck gets the jolt of his life. A TV writer who's retired to his Texas mansion, Danny spends his days talking to the answering machines of his ex-lovers from New York to Paris and dreaming of the characters in the sitcom he's created. But suddenly, a hurricane called T.R. is storming into his life... In his most moving and richly comic contemporary novel since Texasville, Larry McMurtry returns to the modern West he created so masterfully in *The Last Picture Show* and *Terms of Endearment*. Some Can Whistle spins a tale of Hollywood glitz and Texas grit; of an extraordinary young woman and a murderous young man; and of a middle-aged millionaire running head-on into the longings, joys, and pathos of real life.

Leaving Cheyenne Larry McMurtry 2018-03-20 "If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt."— New York Times In *Leaving Cheyenne* (1963), which anticipates *Lonesome Dove* more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.

True Grit Charlie Portis 2011-02-10 "True Grit" is Charles Portis's beroemdste westernroman en vertelt het verhaal van Mattie Ross, die veertien jaar oud is wanneer een lafaard genaamd Tom Chaney haar vader van achteren neerschiet in Fort Smith, Arkansas, en hem niet alleen berooft van zijn leven, maar ook van zijn paard en honderdvijftig dollar. Mattie verlaat haar ouderlijk huis, met als doel haar vader te wreken. Ze huurt de hardste en meest rücksichtlose marshal in die ze kan vinden, de eenogige Rooster Cogburn, om Chaney, die zich schuilhoudt in een indianenreservaat, op te sporen. Het gehele boek wordt verteld door de ogen van de tiener Mattie, maar de knipogen zijn duidelijk die van een volwassene. Daardoor komt het in het boek aanwezige geweld nooit als een schok aan, maar wordt het terloops meegegeven (Op het politiebureau troffen we twee agenten die met elkaar in gevecht waren, en dus niet beschikbaar bleken voor het verstrekken van inlichtingen), als iets wat dagelijkse kost is, wat hoort bij het leven in het wilde Westen. Toch verliest Charles Portis nooit uit het oog dat een western voornamelijk op actie gericht moet zijn, en is de obligatoire shoot-out er dan ook eentje die volledig aan de verwachtingen voldoet.

LONESOME DOVE/LEAVING CHEYENNE/THE LAST PICTURE SHOW. LARRY. MCMURTRY 1994

A Study Guide for Larry McMurtry's "Lonesome Dove" Gale, Cengage Learning 2015-03-13 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed Literary Themes for Students: American Dream. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: American Dream for all of your research needs.

In het daglicht Kristin Hannah 2012-10-09 Elizabeth en Jack Shore trouwden jong, hebben twee dochters en trotseren nu de stormen van het gezinsleven. Wanneer de meisjes gaan studeren, wordt het erg stil in huis. Dan krijgt Jack de baan van zijn dromen aangeboden en zet Elizabeth haar eigen wensen opzij om hem te volgen naar New York. Eenmaal daar voelt Elizabeth zich verloren en leeg. Ze mist haar mooie strandhuis aan de kust van Oregon en ze mist de troostende armen van haar echtgenoot, die het veel te druk heeft met zijn nieuwe werk om samen met haar de sprankeling in hun huwelijk terug te vinden. Wanneer Elizabeths vader plotseling overlijdt, neemt ze een dramatische beslissing.

Duane's Depressed Larry McMurtry 2010-06-01 Funny, sad, full of wonderful characters and the word-perfect dialogue of which he is the master, McMurtry brings the Thalia saga to an end with Duane confronting depression in the midst of plenty. Surrounded by his children, who all seem to be going through life crises involving sex, drugs, and violence; his wife, Karla, who is wrestling with her own demons; and friends like Sonny, who seem to be dying, Duane can't seem to make sense of his life anymore. He gradually makes his way through a protracted end-of-life crisis of which he is finally cured by reading Proust's *Remembrance of Things Past*, a combination of penance and prescription from Dr. Carmichael that somehow works. *Duane's Depressed* is the work of a powerful, mature artist, with a deep understanding of the human condition, a profound ability to write about small-town life, and perhaps the surest touch of any American novelist for the tangled feelings that bind and separate men and women.

Boone's Lick Larry McMurtry 2010-06-01 Boone's Lick is Pulitzer Prize-winning author Larry McMurtry's return to the kind of story that made him famous -- an enthralling tale of the nineteenth-century west. Like his bestsellers *Lonesome Dove*, *Streets of Laredo*, *Comanche Moon*, and *Dead Man's Walk*, Boone's Lick transports the reader to the era about which McMurtry writes better and more shrewdly than anyone else. Told with McMurtry's unique blend of historical fact and sheer storytelling genius, the novel follows the Cecil family's arduous journey by riverboat and wagon from Boone's Lick, Missouri, to Fort Phil Kearny in Wyoming. Fifteen-year-old Shay narrates, describing the journey that begins when his Ma, Mary Margaret, decides to hunt down her elusive husband, Dick, to tell him she's leaving him. Without knowing precisely where he is, they set out across the plains in search of him, encountering grizzly bears, stormy weather, and hostile Indians as they go. With them are Shay's siblings, G.T., Neva, and baby Marcy; Shay's uncle, Seth; his Granpa Crackenthorpe; and Mary Margaret's beautiful half-sister, Rose. During their journey they pick up a barefooted priest named Father Villy, and a Snake Indian named Charlie Seven Days, and persuade them to join in their travels. At the heart of the novel, and the adventure, is Mary Margaret, whom we first meet shooting a sheriff's horse out from underneath him in order to feed her family. Forceful, interesting, and determined, she is written with McMurtry's trademark deftness and sympathy for women, and is in every way a match for the worst the west can muster. Boone's Lick abounds with the incidents, the excitements, and the dangers of life on the plains. Its huge cast of characters includes such historical figures as Wild Bill Hickok and the unfortunate Colonel Fetterman (whose arrogance and ineptitude led to one of the U.S. Army's worst and bloodiest defeats at the hands of the Cheyenne and Sioux) as well as the Cecil family (itself based on a real family of nineteenth-century traders and haulers). The story of their trek in pursuit of Dick, and the discovery of his second and third families, is told with brilliance, humor, and overwhelming joie de vivre in a novel that is at once high adventure, a perfect western tale, and a moving love story -- it is, in short, vintage McMurtry, combining his brilliant character portraits, his unerring sense of the west, and his unrivaled eye for the telling

detail. Boone's Lick is one of McMurtry's richest works of fiction to date.

**Cadillac Jack: A Novel** Larry McMurtry 2019-01-15 From dusty flea markets in Texas to parties in Washington, DC, crawling with political hacks, Cadillac Jack is a classic American novel, timelier than ever. Larry McMurtry's "big hearted" fiction has been lauded for "taking us places we hadn't known existed" (Joyce Carol Oates, New York Review of Books). Cadillac Jack does exactly that, inviting readers into the passenger seat of a pearl-colored Caddy with peach velour-covered seats, joining a rodeo-bulldogger-turned-antique-scout at the wheel. "Superbly comic" (Newsday), this rollicking tale echoes the cultural climate of America today, with the cagey yet charming Jack grappling with the capitol's pretentious elite. As he cruises through relationships with distinctively appealing women—including socialite boutique owner Cindy and discreet mother-of-two Jean—Jack realizes home for him will always be simply barreling down freeways in his Cadillac, wandering the country in search of another obscure treasure. Bolstered with its cast of unforgettable characters, Cadillac Jack entices with the prospect of undiscovered riches around that next bend in the road.

**The Desert Rose** Larry McMurtry 2015-10-08 Bittersweet, funny and touching, Larry McMurtry's The Desert Rose is the story of Harmony, a Las Vegas showgirl. At night she's a lead dancer in a gambling casino; during the day she raises peacocks. She's one of a dying breed of dancers, faced with fewer and fewer jobs and an even bleaker future. Yet she maintains a calm cheerfulness in that arid neon landscape of supermarkets, drive-in wedding chapels, and all-night casinos. While Harmony's star is fading, her beautiful, cynical daughter Pepper's is on the rise. But Harmony remains wistful and optimistic through it all. She is the unexpected blossom in the wasteland, the tough and tender desert rose.

**When the Light Goes** Larry McMurtry 2010-06-01 In this masterful and often surprising sequel to the acclaimed Duane's Depressed, the Pulitzer Prize- and Oscar-winning author of Lonesome Dove has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Duane Moore first made his appearance in The Last Picture Show and, like his author, he has aged but not lost his vigor or his taste for life. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty, West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout, once a good old-fashioned convenience store, has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. For the lesson of When the Light Goes is that where there's life, there is indeed hope—Duane, widowed, displaced from whatever is left of his own life, suddenly rootless in the middle of his own hometown, and at risk of death from a heart that also doesn't seem to be doing its job, is in the end saved by sex, by love, and by his own compassionate and intense interest in other people and the surprises they reveal. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in Terms of Endearment.

**Dead Man's Walk** Larry McMurtry 2000-10-17 Dead Man's Walk is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

**The Frontier Myth as Seen in Larry McMurtry's Lonesome Dove Trilogy** Natalie A. Boyd 1997

**De vrouw van Martin Guerre** Janet Lewis 2020-08-19 Bertrande de Rols is veertien als ze wordt uitgehuwelijkt aan Martin Guerre. Het is een tegemoetkoming in het langlopende conflict tussen twee Franse plattelandsfamilies in de zestiende eeuw. Bertrande kent hem pas twee dagen, maar ze weet dat ze voor de rest van haar leven 'de vrouw van Martin Guerre' zal zijn. Haar nieuwe leven op het landgoed van haar schoonfamilie biedt rust en zekerheid, en Bertrande en Martin groeien naar elkaar toe. Toch leert ze ook al snel de dominante en agressieve kant van haar man en zijn vader kennen. Dan deelt Martin plots mee dat 'hij een tijdje weg moet'. Acht jaren gaan voorbij, totdat Martin eindelijk terugkeert en hij de oude orde op het landgoed herstelt. Maar hoe weet Bertrande zeker dat deze man wel dezelfde is als die haar acht jaar geleden verliet? Hij is sympathiek, rustig, goed voor zijn familie en werknemers, en lijkt in niets meer op het heethoofd dat hij was. Wat heeft hem zo veranderd? En als de man inderdaad niet Martin is, dan wordt ze voorgelogen, maar doet dat af aan het geluk dat ze heeft gevonden? Als de echte Martin Guerre uiteindelijk ook terugkeert, begint er een proces tegen zijn dubbelganger. Bertrande staat voor een duivels dilemma: ze kan kiezen voor eerlijkheid, maar het liefst zou ze haar gezin verdedigen, en kiezen voor de dubbelganger – op straffe van de hel.