

Juliet Naked Nick Hornby

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Juliet Naked Nick Hornby

Funny girl Nick Hornby 2014-10-30 Engeland, de swingende jaren zestig. Het land is volledig in de ban van de televisiecomedy, met name van die waarin Sophie Straw de hoofdrol speelt. Sophie is een voormalig schoonheidskoningin uit de provincie die maar één ding in het leven wil: de mensen aan het lachen maken. Achter de schermen hebben de cast en crew de tijd van hun leven. Maar als het script te veel op de werkelijkheid begint te lijken en de grenzen tussen feit en fictie dreigen te vervagen, worden ze allen geconfronteerd met een lastige keuz.

Book Group Bag Nick Hornby 2009

Juliet Naked Nick Hornby 2009-09-03 Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

Funny Girl Nick Hornby 2014-11-06 Funny Girl - the much-anticipated new novel by Nick Hornby, the million-copy bestselling author of *About a Boy* Make them laugh, and they're yours forever . . . It's the swinging 60s and the nation is mesmerized by unlikely comedy star Sophie Straw, the former Blackpool beauty queen who just wants to make people laugh, like her heroine Lucille Ball. Behind the scenes, the cast and crew are having the time of their lives. But when the script begins to get a bit too close to home, and life starts imitating art, they all face a choice. The writers, Tony and Bill, comedy obsessives, each harbour a secret. The Oxbridge-educated director, Dennis, loves his job but hates his marriage. The male star Clive, feels he's destined for better things. And Sophie Straw, who's changed her name and abandoned her old life, must decide whether to keep going, or change the channel. Nick Hornby's new novel is about popular culture, youth and old age, fame, class and teamwork. It offers a wonderfully captivating portrait of youthful exuberance and creativity, and of a period when both were suddenly allowed to flourish. Fans of Hornby will love this book, as will readers of David Nicholls, Mark Haddon and William Boyd.

More Baths Less Talking Nick Hornby 2012-08-21 "Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role.

Utopia Avenue David Mitchell 2020-09-25 Het weergaloze verhaal over de opkomst en ondergang van een Britse rockband, nu in prachtige paperback Utopia Avenue was hot en happening in 1967-1968. Het was de eigenzinnigste band ever, al heb je er nog nooit van gehoord. In de psychedelische dampen van Londen spinnen folkzangeres Elf Holloway, gitaarvirtuoos Jasper de Zoet, bluesbassist Dean en jazzdrummer Griff, een op vele vlakken onwaarschijnlijk vieraal, goud uit hun muzikale samenwerking. Ruige tochten langs achterafzaaltjes, seks, drugs en roem in Soho, nieuwe drank en oude demonen, ups en downs: alles levert stof voor de songs op hun enige twee elpees. Spektakel in Amsterdam, opsluiting in Rome en onvoorzien gevaar in Amerika: dat de band een enerverend bestaan leidt is nog zwak uitgedrukt. Dit boek volgt Utopia Avenues reis door hemel en hel, langs straatrellen en hersenrevoltes, onwerkelijke trips en werkelijk tuig, de kunst van het songschrijven en harde levenslessen, langs de familie die we kiezen en die we meekrijgen, naar een pact met de duivel, en de wankele ladder van het succes. Kunnen wij de wereld veranderen, of verandert zij ons? Utopia betekent 'nergens' maar zouden we een betere wereld kunnen bereiken als we wisten waar die lag? In de pers 'Verdraaid aanstekelijk verteld.' Trouw 'Een fijn boek over popmuziek, psychedelica en allerlei intermenselijk gedoe.' NRC Handelsblad 'Utopia Avenue, een heerlijke, van enthousiasme druipende, overvolle, bontgekleurde, overstuurde, komische, ontroerende, tedere, historische én futuristische, klassieke én fantasyroman.' ***** de Volkskrant

Songbook Nick Hornby 2003-10-07 "All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

High fidelity Nick Hornby 2015-04-02 'High Fidelity', de succesvolle roman van Nick Hornby nu opnieuw uitgebracht. De hoofdpersoon is Rob Fleming, vijftendertig, verslaafd aan popmuziek en eigenaar van een slecht lopende platenzaak. Hij stort zich nog steeds van de ene relatie in de andere en legt lijstjes aan van zijn ex-vriendinnen. Alleen staat Laura er niet op, hoewel ze pas geleden bij hem weg is gegaan. Rob staat met andere woorden op een cruciaal punt in zijn leven. Wordt het zo langzamerhand niet eens tijd om volwassen te worden?

About a boy Nick Hornby 2015-09-23 Will Freeman is 36 en heeft niet de geringste behoefte aan kinderen. Hij is volmaakt gelukkig in zijn hippe appartement in Londen en geniet van zijn vrije tijd. Om met een leuke jonge moeder in contact te komen, verzint hij een tweejarig zoonkje. Het wordt pas echt ingewikkeld als hij zich aansluit bij een praatgroep voor alleenstaande ouders en zo de twaalfjarige Marcus ontmoet. Will glijdt ongemerkt de vaderrol in en dat haalt zijn ongecompliceerde vrijgezelleneventje behoorlijk overhoop.

About a Boy Nick Hornby 1999-05-01 A wise, hilarious novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity* and *A Long Way Down*. Will Freeman may have discovered the key to dating success: If the simple fact that they were single mothers meant that gorgeous women – women who would not ordinarily look twice a Will – might not only be willing, but enthusiastic about dating him, then he was really onto something. Single mothers – bright, attractive, available women – thousands of them, were all over London. He just had to find them. SPAT: Single Parents – Alone Together. It was a brilliant plan. And Will wasn't going to let the fact that he didn't have a child himself hold him back. A fictional two-year-old named Ned wouldn't be the first thing he'd invented. And it seems to go quite well at first, until he meets an actual twelve-year-old named Marcus, who is more than Will bargained for...

How to be Good Nick Hornby 2005-05-05 How to be Good is Nick Hornby's hilarious bestselling novel on life, love and charity 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe its time to move. . . This laugh-out-loud novel, from the bestselling author of *About a Boy* and *High Fidelity*, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. 'Pins you in your armchair ad won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant...Hornby's best book since *Fever Pitch*' Lynn Truss, *The Times*

De passie Jeanette Winterson 2013-05-03 De passie speelt zich af in een wereld waarin het wonderbaarlijke en het alledaagse samenvallen. Over overleven en gebroken harten, over wreedheid en waanzin.

Pray Nick Hornby 2012-07-01 'That is why there is NOTHING better than sport' Kevin Pieterse
The 2011-12 Premier League season finished on an afternoon so extraordinary that it prompted Kevin Pieterse's tweet. Yet this was just the climax of an incredible season. By May fans of most clubs had been enthralled, appalled, depressed, elated, shocked and enraged. Along the way football had somehow managed to encompass politics, high finance, the law and matters of life and death. In *Pray* Nick Hornby, author of the classic *Fever Pitch*, offers an entertaining and typically insightful account of this most extraordinary of seasons. Beginning with the weekend of 28 August when the Man Utd demolition of Arsenal 8-2 and the Man City demolition of Spurs 5-1 showed what was to come, he concentrates on a number of games whose significance went beyond the immediate result: the October games with alleged racist incidents, the fairy-tale return of Thierry Henry, the collapse of Fabrice Muamba, the Carling Cup Final where Liverpool's victory only served to point up the club's problems, the unusual (but increasingly more common) 4-4 draw between Man Utd and Everton... It was a season of tumultuous incident and enormous entertainment, a season more glorious than most. Read all about it, and relieve it, here.

Fan Mail Nick Hornby 2013-08-29 *Fan Mail: Twenty Years of Writing about Football* by Nick Hornby, the bestselling author of *Fever Pitch* After the phenomenal success of *Fever Pitch*, Nick Hornby tried to avoid writing about football, for fear that he'd be writing about it forever. But occasionally over the years he's found it impossible to turn down a particularly enticing assignment or, in the case of the 2012-13 Premier League, just unable to resist writing about that most spectacular of seasons. Fortunately for those who love great writing about football, all these fugitive pieces are collected in *Fan Mail*. You can follow the fortunes, as Hornby did, of a hopelessly out-of-their-depth Cambridge United in the old Second Division, discover why Perry Groves was an unlikely hero among Arsenal fans, enjoy Hornby trying to explain the World Cup to Americans, and share with him the pain of watching our national team. This Penguin Special, available exclusively as an ebook, can be read in two hours or less. It will be loved by readers of *The Secret Footballer* and *Inverting the Pyramid*, as well as fans of Hornby everywhere. 'Fever Pitch is the best football book ever written' Nick Lezard, *GQ*

High Fidelity Nick Hornby 1996-08-01 Now a Hulu TV series starring Zoë Kravitz
From the bestselling author of *Funny Girl*, *About a Boy*, and *A Long Way Down*, a wise and hilarious novel about love, heartbreak, and rock and roll. Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

Translating the intentions and the style of a British author Marie Le Pape 2010

Books, Movies, Rhythm, Blues
Nick Hornby 2013-09-26 Books, Movies, Rhythm, Blues is the companion volume to *Fan Mail*, Nick Hornby's collection of writings on football. This second collection brings together the best of his other non-fiction pieces, on film and tv, writers and painters and music, and including one exceptional fragment of autobiography. With subject matter ranging from the Sundance Festival to Abbey Road Studios, from P.G. Wodehouse to *The West Wing*, these are pieces that 'were written for fun, or because I felt I had things to say and time to say them, or because the commissions were unusual and imaginative, or because ... I was being asked to go somewhere I had never been before.'

State of the Union Nick Hornby 2019-05-07 *THE SIDE-SPLITTING NEW COMIC SHORT FROM ONE OF BRITAIN'S BEST-LOVED WRITERS, NOW A MAJOR BBC TV SERIES* _____ Each week, Tom and Louise meet for a quick drink in the pub before they go to meet their marriage counsellor. Married for years and with two children, a recent incident has exposed the fault lines in their relationship in a way that Tom, for one, does not wish to think about. In the ten minutes in the pub they talk about the agenda for the session, what they talked about last week, what they will definitely not talk about with the counsellor, and how much better off they are than the couple whose counselling slot immediately precedes their own. Over the ten weeks that follow Tom and Louise begin to wonder: what if marriage is like a computer? When you take it apart to see how it works you might just be left with a million pieces you can't put back together . . .

Vrouw zoekt man Melissa Bank 2021-11-05 34 jaar en nog niet de man van je dromen ontmoet? Jane weet er alles van. Haar, soms hopeloze, zoektocht naar de ware loopt uit van de ene teleurstelling in de andere. Liefde, vertrouwen en seks... het is allemaal zo makkelijk niet, weet Jane als ervaringsdeskundige. In 'Vrouw zoekt man' weet Melissa Bank op ongelooflijk nuchtere, scherpe en komische wijze het - vaak zo herkenbare - liefdesleven van Jane te beschrijven. Het boek bestaat uit negen verhalen waarin je Jane leert kennen van veertienjarig meisje tot intelligente volwassen vrouw. 'Vrouw zoekt man' heeft zestien weken op de New York Times bestsellerlijst gestaan. Melissa Bank, geboren in 1961, is de schrijfster van de bestseller 'Vrouw zoekt man', waar ze in 1993 de Nelson Algren prijs mee won in de categorie korte verhalen. Ook is ze bekend van de roman 'Wonderland', dat inmiddels in meer dan dertig talen te lezen is. Haar boeken worden ook wel 'Smart Women's Fiction' genoemd door haar scherpzinnige en komische blik op het leven van moderne vrouwen in de dertig. Bank schrijft ook korte verhalen voor meerdere gerenommeerde Amerikaanse tijdschriften.

Bidden Nick Hornby 2012-08-31 Speciale Hard gras uitgave voor e-book lezers
Sinds *Fever Pitch* (1992), een liefdesverklaring aan Arsenal, heeft Nick Hornby niet meer zo uitgebreid over voetbal geschreven. Hij verwierf wereldfaam met romans als *High Fidelity*, *About a Boy*, *A Long Way Down* en *Juliet, Naked*. Hornby (55) woont in Noord-Londen onder de rook van het Emirates Stadion.

Hoe ben je een goed mens? Nick Hornby 2001 Een welgesteld Londens echtpaar wil goed doen in de wereld en stuit daarbij tragi-komisch op de grens tussen weldoenerij en zelfbehoud.

Onze dierentuin Benjamin Mee 2011-10-09 Het was een droom die uitkwam, maar de realiteit was wilder, spannender en ingrijpender dan de naïeve maar welwillende nieuwe directeur van de dierentuin ooit had kunnen vermoeden. Benjamin Mee verhuist met zijn gezin naar een onwaarschijnlijk nieuw thuis: een vervallen dierentuin in een uithoek van Engeland met meer dan 200 exotische dieren, waaronder vier tijgers, leeuwen, poema's, drie beren, een tapir en een roedel wolven. Hij wilde de dierentuin renoveren en als familiebedrijf runnen, maar echt gemakkelijk gaat het niet: de tijgers breken los, het geld raakt sneller op dan voorzien, het personeel is sceptisch, en er ontstaan spanningen binnen het gezin. Tot overmaat van ramp slaat het noodlot toe: de hersentumor van zijn vrouw Katherine is terug. We bought a zoo! is het aangrijpende verhaal van een familie die ondanks alle tegenslag de humor van het leven blijft inzien.

About a Boy Nick Hornby 2015-07-01 About a Boy is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film *About A Boy*, starring Hugh Grant and Nicholas Hoult. Fans of *One Day* by David Nicholls and *Any Human Heart* by William Boyd will devour this book, as will lovers of fiction everywhere.

An Education Nick Hornby 2009-10-15 An Education is Nick Hornby's Oscar-nominated screenplay of Lynn Barber's life Based on Lynn Barber's extraordinary memoir, *An Education* is set in the early 1960s and tells the story of a sixteen-year-old English girl's encounter and relationship with a charming older man who is much more, and much less, than he says he is. Taking this strange story as his starting point, Nick Hornby has scripted an Oscar-nominated film, starring Carey Mulligan and Peter Sarsgaard, which is funny and shocking in equal measure - and which brilliantly captures a Britain emerging from the sleepy 50s and on the brink of a glittering new decade. Fans of British writing and cinema alike, from Brighton Rock to *Atonement* will enjoy this mesmerizing book.

Dansen met de dood Josh Bazell 2012 Een ex-huurmoordenaar van de mafia werkt nu op de afdeling spoedeisende hulp van een ziekenhuis; hij weet zich bedreigd als een vroegere bekende hem herkent.

Fever Pitch Nick Hornby 2005-05-05 A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, FEVER PITCH has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind ofsports writing, and established Hornby as one of the finest writers of his generation.

A Long Way Down Nick Hornby 2005-05-05 Narrated in turns by a dowdy, middle-aged woman, a half-crazed adolescent, a disgraced breakfast TV presenter and an American rock star cum pizza delivery boy, *A Long Way Down* is the story of the Toppers House Four, aka Maureen, Jess, Martin and JJ. A low-rent crowd with absolutely nothing in common - save where they end up that New Year's Eve night. And what they do next, of course. Funny, sad, and wonderfully humane, Nick Hornby's new novel asks some of the big questions: about life and death, strangers and friendship, love and pain, and whether a slice of pizza can really see you through a long, dark night of the soul. 31 Songs Nick Hornby 2007-06-28 'I decided that I wanted to write a little book of essays about songs I loved ... Songs are what I listen to, almost to the exclusion of everything else.' In his first non-fiction work since *Fever Pitch*, Nick Hornby writes about 31 songs that either have some great significance in his life - or are just songs that he loves. He discusses, among other things, guitar solos and losing your virginity to a Rod Stewart song and singers whose teeth whistle and the sort of music you hear in *Body Shop*. 'The soundtrack to his life ... a revealing insight into one of Britain's most popular writers' *Evening Standard*

Op het eerste gezicht Nick Hornby 2020-09-17 'Op het eerste gezicht', de nieuwe roman van bestsellerauteur Nick Hornby. De 42-jarige Lucy ligt in scheiding. Wat in eerste instantie het perfecte huwelijk leek tussen twee mensen die bijna alles gemeen hebben is geëindigd in een regelrechte ramp. Terwijl haar ex zich verder wettelt in zijn alcoholisme wordt Lucy spoorslags verliefd op Joseph, hulpkracht bij de plaatselijke slager in Lucy's chique, witte wijk in Noord-Londen. De liefde is geheel wederzijds. Alleen hebben zij ogenschijnlijk niets gemeen. Joseph is van arme komaf, laagopgeleid, twintig jaar jonger en zwart. Tegen de achtergrond van de brexit – en de scheidslijnen die deze

blootlegt tussen Lucy's bemoeizuchtige vriendenkring en de omgeving waar Joseph vandaan komt – tekenen zich de asymmetrieën in hun relatie nog scherper af. En toch voelt het precies goed.

Juliet, Naked Nick Hornby 2010

Speaking with the Angel Nick Hornby 2011-07-07 A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennett's Talking Heads. And Colin Firth makes his début as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

Slam Nick Hornby 2008-04-03 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

The Epistolary Renaissance Maria Löschnigg 2018-09-10 Since the late twentieth century, letters in literature have seen a remarkable renaissance. The prominence of letters in recent fiction is due in part to the rediscovery, by contemporary writers, of letters as an effective tool for rendering aspects of historicity, liminality, marginalization and the expression of subjectivity vis-à-vis an 'other'; it is also due, however, to the artistically challenging inclusion of the new electronic media of communication into fiction. While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns, this volume charts the epistolary renaissance in recent literature, entering new territory by also focusing on the aesthetic implications of the epistolary mode. In particular, the essays in this volume illuminate the potential of the epistolary (including digital forms) for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects of new epistolary fiction, the inclusion of various narrative forms, and the consideration of both conventional letters and their new digital kindred, The Epistolary Renaissance offers novel insight into a multi-faceted (re)new(ed) genre.

The Complete Polysyllabic Spree Nick Hornby 2007-06-28 In his monthly accounts of what he's read – along with what he may one day read – Nick Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. If he occasionally implores a biographer for brevity, or abandons a literary work in favour of an Arsenal match, then all is not lost. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there's football on TV, a pram in the hall or a good band playing at our local pub.

De globaliseringsparadox Dani Rodrik 2015-04-15 Economen waren lange tijd een warm pleitbezorger voor een wereldwijd vrij verkeer van goederen, geld, mensen en ideeën. Volgens hen zou deze vrijhandel iedereen ter wereld welvaart brengen. Maar inmiddels komen ook de schaduwzijden aan het licht. In een eloquent betoog belicht de Harvard-econoom Dani Rodrik het fenomeen globalisering vanaf het ontstaan in de zeventiende eeuw tot heden, met daarin belangrijke mijlpalen als het akkoord van Bretton Woods en de Washington Consensus. Maximale globalisering blijkt een utopie: globalisering verhoudt zich maar moeizaam tot nationale zelfbeschikking en democratie. De oplossing ligt volgens Rodrik in 'slimme globalisering'.

Fan Mail Nick Hornby 2013-08-29 A new collection of soccer writing by the bestselling author of Fever Pitch. After the phenomenal success of Fever Pitch, Nick Hornby tried to avoid writing about soccer, for fear that he'd be writing about it forever. But occasionally over the years he's found it impossible to turn down a particularly enticing assignment or, in the case of the 2012-13 Premier League, just unable to resist writing about that most spectacular of seasons. Fortunately for those who love great writing about soccer, all these fugitive pieces are collected in Fan Mail. You can follow the fortunes, as Hornby did, of a hopelessly out-of-their-depth Cambridge United in the old Second Division, discover why Perry Groves was an unlikely hero among Arsenal fans, enjoy Hornby trying to explain the World Cup to Americans, and share with him the pain of watching his national team.

High Fidelity Nick Hornby 2005-05-05 High Fidelity is Nick Hornby's hilarious and heart-breaking first novel bestseller Do you know your desert-island, all-time, top five most memorable split-ups? Rob does. He keeps a list, in fact. But Laura isn't on it - even though she's just become his latest ex. He's got his life back, you see. He can just do what he wants when he wants: like listen to whatever music he likes, look up the girls that are on his list, and generally behave as if Laura never mattered. But Rob finds he can't move on. He's stuck in a really deep groove - and it's called Laura. Soon, he's asking himself some big questions: about love, about life - and about why we choose to share ours with the people we do. A million-copy bestseller, and adapted into a 2000 film starring John Cusack, High Fidelity explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come. 'It will give enormous pleasure at the same time as expanding in a small but worthwhile way, the range of English literature' Independent on Sunday 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent 'A triumphant first novel. True to life, very funny and moving' Financial Times

Pray Nick Hornby 2012-07-16 Nick Hornby, author of the bestselling soccer classic Fever Pitch, offers an insightful account of an extraordinary sports season. Concentrating on a number of significant games in British soccer during the 2011–2012 season, Hornby chronicles the emotional, political, and societal highlights and woes that played out on the field. There were alleged racist clashes, revealing the deep cultural fissures still present in British life. There was a fairy-tale return for the legendary Thierry Henry, and the terrifying collapse of Bolton's Fabrice Muamba, clinically dead for seventy-eight minutes after a heart attack. Throughout, Hornby delves into the impact of the economy on the beloved sport of Britain. As sheikhs and oligarchs buy and sell teams and players at astronomical financial levels, other teams are left behind to struggle with diminished talent. And as income inequality hits all-time highs worldwide, so it does in British soccer. It was a season of tumultuous incident and enormous entertainment, a season more glorious than most. By the end, in May 2012, fans of most clubs had been enthralled, appalled, depressed, elated, shocked, and enraged. Along the way, soccer had somehow managed to encompass politics, high finance, the law, and matters of life and death. Read all about it, and relive it, here.

Stuff I've Been Reading Nick Hornby 2013-11-07 Stuff I've Been Reading by Nick Hornby - the bestselling novelist's rich, witty and inspiring reading diary 'Read what you enjoy, not what bores you,' Nick Hornby tells us. And in this new collection of his columns from the Believer magazine he shows us how it's done. From historical tomes to comic books, literary novels to children's stories, political thrillers to travel writing, Stuff I've Been Reading details Nick's thoughts and experiences on books by George Orwell, J.M. Barrie, Muriel Spark, Claire Tomalin, Charles Dickens, Mark Twain, Jennifer Egan, Ian McEwan, Cormac McCarthy and many, many more. This wonderfully entertaining journey in reading differs from all other reviews or critical appreciations - it takes into account the role that books actually play in our lives. This book, which is classic Hornby, confirms the novelist's status as one of the world's most exciting curators of culture. It will be loved by fans of About a Boy and High Fidelity, as well as readers of Will Self, Zadie Smith, Stewart Lee and Charlie Brooker.

Just Like You Nick Hornby 2020-09-17 'A charming - and sharp - love story about what it means to fall for someone who is your polar opposite' Sunday Telegraph

Lucy married just the sort of man you might expect: a university graduate who runs his own business. Unfortunately he turned out to have serious dependency issues. Joseph is shaking off the memory of his last date, a girl who ticked all the right boxes and also drove him up the wall. On an average Saturday morning in a butcher's shop in North London, Lucy and Joseph meet on opposite sides of the counter. She is a teacher and mother of two, with a past she is trying to forget; he is an aspiring DJ with a wide-open future that maybe needs to start becoming more focused. Lucy and Joseph are opposites in almost all ways. Can something life-changing grow from uncommon ground? Nick Hornby's brilliantly observed, tender and brutally funny new novel gets to the heart of what it means to fall headlong in love with the best possible person - someone who may not be just like you at all.

'Truly funny . . . immensely readable, sharp-eyed and at times hilarious' Guardian 'Comedy for our times' Sunday Times 'Sparkles with tip-top dialogue and pin-sharp comic timing' Daily Mail

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