

Id Know You Anywhere Laura Lippman

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Children's Writer's & Illustrator's Market 2016 Chuck Sambuchino 2015-08-31 THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING If you write or illustrate for young readers with the hope of getting published, Children's Writer's & Illustrator's Market 2016 is the trusted resource you need. Now in its 28th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (Sleep, Big Bear, Sleep! and other picture books); author Barney Saltzberg (The Day the Crayons Quit); and more. • "New Literary Agent Spotlights"--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books. • Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right. • Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com.* + Includes exclusive access to the webinar "25 Tips on How to Succeed in Children's Publishing" by Danielle Smith of Red Fox Literary. *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "I found my literary agent /art rep in the Children's Writer's and Illustrator's Market." --Deborah Marcero, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) "If you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's & Illustrator's Market will get you started on the right path." --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children

2011 Guide To Literary Agents Chuck Sambuchino 2010-07-08 Now includes subscription to GLA online (the agents section of writersmarket.com)! Now in its 20th year, Guide to Literary Agents is a writer's best resource for finding a literary agent who can represent their work to publishing houses, big and small. The days when a writer could deal directly with a large publisher are over. Literary agents represent writers and shepherd manuscripts to the right editor; and a good representative is the difference between a published book and a manuscript that never gets read. To help writers acquire an agent, GLA provides names and specialties for more than 750 individual agents around the United States and the world. GLA includes more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal. From identifying your genre to writing query letters to avoiding agent pet peeves, GLA will help writers deal with agents every step of the way. NOTE: Subscription to GLA online NOT included with e-book edition.

Gone Girl - 101 Amazing Facts & True or False? G Whiz 2014-05-21 Get the bundle package of your favorite G Whiz titles and save! Did you know Flynn says that she was inspired by the success of her own marriage in writing the novel? Or, did you know the adaptation rights of the novel were sold to 20th Century Fox in a summer auction for 1.5 million dollars? What are the amazing facts of Gone Girl by Gillian Flynn? Do you know the answers to the questions above? Laugh and learn with 101 Amazing Facts and take the True or False? or Trivia King Quiz Game Books to challenge yourself to a round of trivia ! For the first time, G Whiz Books is now available in bundle packages, bringing you FUN and EDUCATION simultaneously that is safe for the whole family. Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Book Name G Whiz • Enter "G Whiz Books" to search for entire catalogue! • Look for the bundle packages and trilogy sets for deals and save! • Submit a review to join G Whiz Crew and the Wall of Contributors! "Get ready for fun, down-to-

earth, and amazing facts that keep you laughing & learning!" - G Whiz DISCLAIMER: This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

In de stille nacht Denise Mina 2009-10-31 Het is een doodstille zondagavond in een rustige buitenwijk van Glasgow. De televisie staat aan en het avondeten wordt bereid. Maar de vredige rust wordt wreed verstoord als een gedeukte vrachtwagen voor de deur van een van de huizen stopt. Twee gewapende mannen met bivakmutsen springen eruit en stormen het huis binnen, bedreigen de bewoners met een pistool en eisen geld, veel geld. Verbijsterd zeggen de familieleden dat ze zoveel geld niet bezitten. De overvallers kidnappen de grootvader en verdwijnen in de nacht. De ervaren politievrouw Alex Morrow krijgt opdracht de mysterieuze zaak te onderzoeken. Wie waren deze mannen? En waarom denken ze dat een ogenschijnlijk normaal huishouden zoveel geld heeft te verbergen? De familieleden hebben er in elk geval nooit iets over losgelaten. Als Morrow zich verder in de zaak verdiept, komt ze allerlei diep verborgen geheimen op het spoor. Mina schreef opnieuw een fascinerend verhaal met een sterk sociaal bewogen hoofdpersoon en schetst een fraai tijdsbeeld. Spannend, maar bovenal intelligent.

Als ik weg ben Laura Lippman 2015-09-15 Stephen King en Harlan Coben zijn grote fans van deze prijswinnende auteur Als Bambi Gottschalk Felix Brewer ontmoet, windt hij haar om zijn vinger met allerlei extravagante beloften. Ze trouwen en dankzij zijn lucratieve handeltjes komen Bambi en hun drie dochters niets tekort. Tot Felix jaren later spoorloos verdwijnt. Bambi heeft geen idee waar hij – of zijn geld – is, maar vermoedt dat zijn minnares Julie het wel weet. Tien jaar later wordt Julies lichaam gevonden. Van Felix is nog steeds geen spoor te bekennen. Na zesentwintig jaar wordt de moordzaak heropend. Een web van geheimen en leugens dat drie decennia omspant wordt ontrafeld. Alles wijst erop dat Felix de verbindende factor is. En Bambi en haar kinderen tasten nog steeds in het duister... In de pers 'Lippman is een ware aanwinst.' Vrij Nederland 'Haar boeken zijn geweldig.' Harlan Coben 'Lippman heeft de literaire wereld verrijkt.' Chicago Sun

Guide to Literary Agents 2016 Chuck Sambuchino 2015-08-17 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2016 is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com.* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of The Wrath and the Dawn (2015), the first of a two-book deal from Penguin/Putnam "I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel The Number 7 (Merit Press)

Schijnbeweging Jeffery Deaver 2013-10-11 Als een oproep naar het alarmnummer vanuit een afgelegen vakantiehuis al na één woord abrupt wordt afgebroken, besluit agent Brynn McKenzie om poolshoogte te nemen. In het huis vindt ze de lichamen van een man en een vrouw. Ze zijn vermoord door twee huurmoordenaars die nog steeds in het huis rondlopen. Brynn weet uit het huis te ontsnappen. Op de vlucht in de bossen rond het vakantiehuis vindt ze de doodsbange Michelle, een logee van het stel dat dood in de woonkamer ligt. Brynn moet al haar vaardigheden, sluwheid en politietraining inzetten om samen met Michelle de moordenaars te slim af te zijn. Maar de twee mannen zullen niet rusten tot beide vrouwen uit de weg zijn geruimd...

In memoriam Jeffery Deaver 2010-03-01 Langs de snelweg van Monterey, Californië, verschijnen steeds regelmatig herdenkingskruizen - niet ter herinnering aan dedelijke ongelukken in het verleden, maar als aankondiging van gruwelijke moorden die nog zullen volgen. Kathryn Dance, kinetisch expert bij het California Bureau of Investigation, wordt ingeroepen om de zaak op te lossen. Al snel komt ze op het spoor van de tiener Travis Brigham. Zijn rol bij een fataal auto-ongeluk leidde tot verschrikkelijke haataanvallen tegen hem op een populair weblog. Terwijl Kathryn wanhopig zoekt naar aanwijzingen waar Travis zich schuilhoudt, werkt deze zijn lijstje af. Door gebruik te maken van persoonlijke details op blogs en community's maakt hij elke moord zo persoonlijk en afschuwelijk mogelijk...

The Most Dangerous Thing Laura Lippman 2011-08-23 "One of the best novelists around, period." —Washington Post "Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in

America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I'd Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman's beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they've each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

The Reading Group Insider The eBook Insider 2011-10-04 The Reading Group Insider is a valuable resource for everything you need to know about reading groups. If you are looking for ideas to enhance your current group's experiences, interested in joining a reading group, or starting one of your own, the suggestions within The Reading Group Insider will get you started on the right path. This is the place to find excerpts to browse for help with choosing good discussion titles; Q&As with the authors of some tried and true reading group picks; recipes to complement what you're reading; tips on how to start or join a reading group of your own; travel and field trip ideas to spice up your meetings; and much more. Suggested discussion questions are provided for different genres and types of books, including book-to-film adaptations and memoirs. Over 50 suggestions of reading group titles from both favorite and emerging authors are presented within as well, all with extra content or reading group guides included so that the resources you need are right at your fingertips. Once you've consulted The Reading Group Insider, you'll be eager to start reading, meeting and discussing! (A Publication of The eBook Insider Series)

American Noir Barry Forshaw 2017-04-27 Barry Forshaw is acknowledged as a leading expert on crime fiction and films from Britain and the European countries, but a further area of expertise is American crime fiction, film and TV, as demonstrated in such books as *The Rough Guide to Crime Fiction and Detective*. After the success of earlier entries in his Noir series - *Nordic Noir*, *Brit Noir* and *Euro Noir* - he now tackles the largest and, some might argue, most impressive body of crime fiction from a single country, the United States, to produce the perfect reader's guide to modern American crime fiction. The word 'Noir' is used in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of - and personal acquaintance with - many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and *American Noir* is a celebration of the former as well as the latter. US television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films. 'The book canters through American Crime fiction of the early 21st century, conveys information in an easily accessible manner and provides a readable overview of the whole area, one that can be dipped into at random, consulted for specific information or read for general interest' - *Mystery People* 'Forshaw's deep knowledge of Noir ensures this is a fascinating guide, as well as a top-notch reading list' - *Crime Scene Magazine* Look out for the other books in Barry Forshaw's Noir series *Euro Noir*, *Nordic Noir*, *Brit Noir* and *Historical Noir*, and for his latest book, *Crime Fiction: A Reader's Guide*.

Children's Writer's & Illustrator's Market 2017 Chuck Sambuchino 2016-10-19 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, *Children's Writer's & Illustrator's Market 2017* is the trusted resource you need. Now in its 29th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's books markets (publishers, literary agents, magazines, contests, and more), including a point of contact, how to properly submit your work, and what categories each market accepts. CWIM also features: • Interviews with accomplished authors and illustrators, such as Victoria Aveyard (*Red Queen*), Rainbow Rowell (*Eleanor & Park*), Judy Schachner (*the Skippyjon Jones* series), and more. • Valuable advice from debut authors and illustrators who explain their personal paths to success and publication. • Informative articles on how to be your own agent, craft a great query letter, avoid picture book pitfalls, discover new online publishing opportunities, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com Includes exclusive access to the new webinar "Breaking Into Kidlit: Tips for Writing Picture Books, Middle-Grade, and Young Adult" by agent Susan Hawk of The Bent Agency.

Crime Writers: A Research Guide Elizabeth Haynes 2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. • A timeline of major authors and events in the development of the crime fiction genre • Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book • Lists of major organizations and awards in the field of crime literature • A bibliography of online and print sources for biographical and critical information about crime genre authors

Daag me uit Megan Abbott 2014-09-15 `Daag me uit is niet alleen een pageturner, het biedt ook inzicht in de rivaliteit tussen tienermeisjes. *Entertainment Weekly* Coach Colette begint het nieuwe schooljaar met als enige doel

haar cheerleadersteam naar de top te brengen. Haar groeiende populariteit zet kwaad bloed bij cheerleaders Beth en Addy, tot nu toe de meest geliefde meiden op school. Een zelfmoord vestigt onverwacht de aandacht van de politie op coach Colette en haar team. Addy probeert de waarheid over de zelfmoord te achterhalen. Zij komt tot de ontdekking dat de lijn tussen loyaliteit en liefde gevaarlijk terrein is. Megan Abbott (Detroit, 1971) won meerdere malen de Edgar Award voor haar thrillers Ze wordt ook wel de koningin van de kleinburgerlijke beklemming genoemd, door haar vlijmscherpe beschrijvingen van het bekrompen leven in een provinciestadje. De pers over De koorts: `De koorts heeft een ijzersterk plot waar je vrijwel direct in meegezogen wordt. Koortsachtig lees je door om achter de oorzaak van de mysterieuze uitbraak te komen. Chicklit.nl `De koorts is een onwijs spannend boek dat gebaseerd is op een waargebeurd verhaal. Flair

De kunst van het verdwijnen Laura Lippman 2013-03-06 In de buitenwijk waar Heloise woont, wordt ze gezien als een doorsnee alleenstaande moeder met een goed hart en een matig cv. Maar in hotelkamers in de hele omgeving is ze de droom van elke man die zich haar uurtarief kan veroorloven. Ruim tien jaar houdt Heloise haar dubbelleven angstvallig verborgen om zich te beschermen tegen de gevaren die het met zich meebrengt. Maar dan wordt het lijk van een andere zogenaamde `randstad-madam gevonden. Volgens de autoriteiten heeft de vrouw zelfmoord gepleegd, maar wat betekent het voor Heloise als dat niet zo is? Bovendien heeft Val, haar gewelddadige ex-vriend en ex-pooier, zijn gevangenisstraf bijna uitgezeten. Val weet niet dat hij een zoon heeft en ook niet dat Heloise degene was die hem heeft verraden. Maar hoe lang kan Heloise de waarheid voor hem verbergen als hij eenmaal op vrije voeten is? Verdwijnen is geen probleem. Een nieuwe naam en een nieuwe woning zijn eenvoudig te regelen als je de juiste contacten hebt mits je lang genoeg in leven blijft natuurlijk

Gone Girl - 101 Amazingly True Facts You Didn't Know G Whiz 2013-12-21 Did you know Flynn says that she was inspired by the success of her own marriage in writing the novel? Or, did you know the adaptation rights of the novel were sold to 20th Century Fox in a summer auction for 1.5 million dollars? What are the amazingly true facts behind Gone Girl by Gillian Flynn? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • Write a review when you're done to hop on the list of contributors! "Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book" - G Whiz DISCLAIMER: Although the Author and Publisher strived to be accurate and verify all contributions by readers, due to the nature of research this publication should not be deemed as an authoritative source and no content should be used for citation purposes. All facts come with source URLs for further reading. This publication is meant for entertainment purposes to provide the best collection of facts possible. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

Verloren tijd Laura Lippman 2016-04-21 'Betoverend! Lippman schrijft helder en krachtig.' Stephen King Eliza Benedict is gelukkig getrouwd en heeft twee kinderen. Na zeven jaar in Engeland verhuist ze met haar gezin terug naar Amerika. Er is geen vuiltje aan de lucht, tot ze een brief krijgt die haar leven op zijn kop zet. Vijfentwintig jaar geleden is Eliza ontvoerd en wekenlang vastgehouden door Walter Bowman. Hij is ter dood veroordeeld en zijn vonnis zal binnenkort worden voltrokken. En nu heeft hij Eliza geschreven – hij is ervan overtuigd dat zij informatie heeft die hem kan vrijspreken... Eliza is geschokt. Ze heeft haar verleden zorgvuldig verborgen gehouden en wil niets meer met de zaak te maken hebben. Toch heeft ook zij vragen over de gebeurtenissen in haar jeugd. Kan ze de moed opbrengen om niet alleen de confrontatie aan te gaan met Walter, maar ook met haar eigen herinneringen? De pers over Laura Lippman 'Laura Lippman is een ware aanwinst.' VN Detective en Thrillergids 'Haar dialogen mogen er zijn. Geen bordkartonnen pionnen bij Lippman, maar echte botten met veel gecompliceerd vlees eromheen.' AD Magazine

Guide to Literary Agents 2017 Chuck Sambuchino 2016-09-14 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes:

- A one-year subscription to the literary agent content on WritersMarket.com.
- The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them.
- "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now.
- Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more.

Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency.

Dodenreis Kathy Reichs 2014-04-29 Net buiten Charlotte, North Carolina, wordt langs de kant van de weg het verbrijzelde lichaam van een tienermeisje gevonden. Bottenexpert Temperance 'Bones' Brennan ziet onmiddellijk dat het meisje door geweld om het leven is gekomen en niet door een aanrijding. Als Tempe in de tas van de

slachtoffer een clubkaart van de recent overleden zakenman John-Henry Story vindt, krijgt het onderzoek een dramatische wending. Want hoe kende het meisje Story? En is hij dan ook vermoord? Al snel bevindt Tempe zich midden in een complot dat zich uitstrekt van Afghanistan tot Zuid-Amerika en in een razende vaart ook voor haar heel gevaarlijk wordt. Dodenreis is een achtbaan van emoties en plotwendingen, onderstreept door Tempe's scherpe verstand en forensische kennis. Internationale bestseller, bekend van de hitserie Bones.

I'd Know You Anywhere Laura Lippman 2010-08-17 Eliza Benedict's peaceful suburban life is shattered after being contacted by Walter Bowman, the man who kidnapped and held her hostage as a teen in 1985, and who now claims to want forgiveness while on death row. 150,000 first printing.

Three Hollywood Stalwarts in Literature Henryk Hoffmann 2022-03-15 This book focuses on the perception of the names, personae, performances and films of three Hollywood megastars, Gregory Peck, Robert Mitchum and William Holden, as presented in the references and allusions encountered in American and foreign literature. Its secondary aim is to establish the 'impact factor' of the three actors and their major films and provide extensive data for further studies on the complex and bilateral relationships between film and literature. The pertinent quotations in 'Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck, Mitchum and Holden' have been extracted from nearly 220 works by about 140 authors. The majority of the works were written by acclaimed authors; amongst them are some well-known American mainstream writers such as John Updike, John Irving, Fannie Flagg and Anne Tyler; some leaders of the mystery genre include Martha Grimes, Stuart Kaminsky, Elmore Leonard, Sara Paretsky; and a few masters of other popular genres, such as Stephen King and Dean Koontz. The global flavor of the citations is provided by international authors (e.g., Julio Cortázar, Elizabeth Hay, Henri Charrière, Sebastien Japrisot) and authors born to first-generation U.S. immigrants (e.g., Oscar Hijuelos). Almost seventy films referenced in world literature are discussed in the book, and those mentioned in the biggest number of works include 'Sunset Boulevard', 'The Wild Bunch', 'To Kill a Mockingbird', 'Roman Holiday', 'Spellbound', 'The Guns of Navarone', and 'Duel in the Sun', among others. This book will appeal to college professors and students interested in film studies, specifically film analysis and criticism, film perception, and film genres. It will also hold interest for the general reader interested in biographies of movie personalities and the careers of the three actors, movie and stage actors, and fans of the western, film noir, and war genres.

Franco-British Academic Partnerships Maurice Fraser 2011 While the steady increase in joint programs offered by British and French universities is cause for considerable celebration, a variety of obstacles, including language constraints, financial pressures, and political uncertainty, have hindered their continued expansion. Bringing together contributors from within academia, the government, and prominent institutions, Franco-British Academic Partnerships: The Next Chapter takes stock of intensifying bilateral cooperation in higher education and explores how institutions on either side of the Channel can help realize the enormous potential of Franco-British partnerships. With its wealth of suggestions for new initiatives and areas for collaboration, this book will be required reading for academics and university leaders.

Verdwenen zusjes Laura Lippman 2015-11-25 Waarom weigert ze te praten over haar zus? Dertig jaar geleden verdwenen de zusjes Bethany uit een druk winkelcentrum in Baltimore. Het onderzoek leverde niets op en hun lichamen zijn nooit gevonden; al wat rest zijn pijnlijke vragen. Nu beweert een verward verkeersslachtoffer dat zij Heather Bethany is, het jongste zusje. Er is geen spoor van bewijs voor haar verhaal en geen van haar met tegenzin gegeven aanwijzingen levert iets op. Ze laat niets los over het lot van haar zus. En toch weet ze beslist meer van die verschrikkelijke dag. Ze noemt één detail dat niemand anders kan weten...

De vrouw in het raam A.J. Finn 2018-02-06 Anna Fox woont alleen, ze verlaat haar huis in New York bijna nooit. Ze drinkt de hele dag door, kijkt oude films en bespioneert haar burens. In het huis tegenover Anna woont sinds kort een gezin: vader, moeder en tienerzoon. Alles lijkt bij hen perfect, maar op een nacht ziet Anna uit haar raam iets wat ze beter niet had kunnen zien. De twijfel slaat meteen toe: heeft ze het wel goed gezien? Wat is waarheid? Wat is verzonnen? Dreigt er gevaar? Niets is wat het lijkt in deze verslavende en volkomen onvoorspelbare psychologische thriller die doet denken aan het beste van Alfred Hitchcock.

2013 Guide to Literary Agents Chuck Sambuchino 2012-08-08 The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darien Gee, author of Friendship Bread: A Novel "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of Hooked as well

as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Cold Shot to the Heart Wallace Stroby 2011-01-18 "Just when you think that you can't be surprised anymore, a writer like Wallace Stroby ups the ante." ---Laura Lippman, author of *I'd Know You Anywhere* Crissa Stone is a career criminal. A complete pro, she never works too close to her New York City home, rarely signs on with the same crew, and never rushes a job. These are the rules that have kept her from getting caught, from doing time. They're the rules her mentor and lover taught her, rules he didn't follow as closely as he should've. Now he's up for parole, and Crissa needs to come up with some real money real fast to help grease the wheels. Word is that there's an illegal card game set for less than a week from now. The take? As much as seven figures. Desperate, Crissa slaps a plan and a crew together. It's robbery, not murder. But when one of her crew loses his cool and they have to abandon the plan, she catches the attention of Eddie the Saint. A hit man recently released from prison, Eddie is no less of a pro than Crissa, and he could use the work, not to mention all that money. One of the most talented writers working in crime fiction today, Wallace Stroby has written a tight, propulsive story in *Cold Shot to the Heart* that will hold readers captive until well after all the crooks have fled the scene.

Wilde Lake LP Laura Lippman 2016-05-10 The New York Times bestselling author of the acclaimed standalones *After I'm Gone*, *I'd Know You Anywhere*, and *What the Dead Know*, challenges our notions of memory, loyalty, responsibility, and justice in this evocative and psychologically complex story about a long-ago death that still haunts a family. Luisa "Lu" Brant is the newly elected—and first female—state's attorney of Howard County, Maryland, a job in which her widower father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. It's not the kind of case that makes headlines, but peaceful Howard county doesn't see many homicides. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child? The more she learns about the case, the more questions arise. What does it mean to be a man or woman of one's times? Why do we ask our heroes of the past to conform to the present's standards? Is that fair? Is it right? Propelled into the past, she discovers that the legal system, the bedrock of her entire life, does not have all the answers. Lu realizes that even if she could learn the whole truth, she probably wouldn't want to.

After I'm Gone HCC Laura Lippman 2014-07-01 Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

2012 Guide to Literary Agents Chuck Sambuchino 2011-08-09 The Best Resource Available for Finding a Literary Agent No matter what you're writing—fiction or nonfiction, books for kids or adults—you need a literary agent to secure a book deal. The *2012 Guide to Literary Agents* is your essential resource for finding that literary agent—without fear of being scammed—and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for literary agents who are looking for new clients • Writing and submission advice from more than 40 top literary agents • Informative articles on subjects such as writing a query letter, composing a book proposal, writing a novel synopsis, attending a writers conference, protecting your work, and more Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you "Everything You Need to Know About Agents" "The Guide to Literary Agents contains a wealth of information and good advice, and was crucial in my successful search for an agent. I found a great agent and my book has now sold in 11 territories and counting." —Richard Harvell, *The Bells* "The Guide to Literary Agents was very useful to me when I was getting started. I always recommend GLA to writers." —Michael Wiley, *The Bad Kitty Lounge* and *The Last Striptease*

Nachtelijk ritueel Laura Lippman 2014-01-14 Het is een echte traditie in Baltimore: elk jaar op 19 januari verschijnt er 's nachts een vreemdeling bij het graf van Edgar Allan Poe met drie rozen en een fles cognac. Op verzoek van een potentiële klant gaat privédetective Tess Monaghan een keertje kijken. Dit jaar verschijnen er echter twee vreemdelingen – en wordt een van hen doodgeschoten. Niet lang daarna worden er drie rozen, cognac en diverse cryptische aanwijzingen voor Tess achtergelaten. Ze is gedwongen zich in de zaak vast te bijten – of ze nu wil of

niet.

Deadly Anniversaries Marcia Muller 2020-04-21 A Best Book of 2020 from Suspense Magazine **Deadly Anniversaries** celebrates the 75th anniversary of the Mystery Writers of America with a collection of stories from some of the top names in crime fiction. An anniversary can honor many things: a birth, a wedding and sometimes even a death. In **Deadly Anniversaries**, editors Marcia Muller and Bill Pronzini present new stories from some of the best contemporary authors to honor the diamond jubilee of the Mystery Writers of America, an organization founded on the principle that “Crime Doesn’t Pay—Enough.” Each author puts their own unique spin on what it means to recognize a certain day or event each year. These nineteen stories travel across a wide range of historical and contemporary settings and remind readers of how broad the mystery writing tradition can be, encompassing detective tales, domestic intrigue, psychological suspense, black humor and thrilling action. By the time this group of bestsellers and award-winners is through, none of us will ever look at anniversaries the same way again. **Deadly Anniversaries** is sure to shock, scare and delight mystery and suspense fans of all kinds, featuring the following contributors: Sue Grafton Laurie R. King Lee Child Margaret Maron S.J. Rozan Max Allan Collins Wendy Hornsby Jeffery Deaver Bill Pronzini Carolyn Hart Peter Lovesey Meg Gardiner Marcia Muller Julie Smith William Kent Krueger Peter Robinson Naomi Hirahara Doug Allyn Alison Gaylin Laura Lippman

Hush Hush Laura Lippman 2015-02-24 New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she’s back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre’s lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters’ well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn’t sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

The Girl in the Green Raincoat Laura Lippman 2011-01-18 “Lippman is a writing powerhouse.” —USA Today “I love her books.” —Harlan Coben New York Times bestselling author Laura Lippman—winner of the Edgar® Award and every other major literary prize given for mystery and crime fiction—embroils Baltimore p.i. Tess Monaghan in the strange case of **The Girl in the Green Raincoat**. Originally serialized in the New York Times, **The Girl in the Green Raincoat** is now in book form for the very first time—a masterful thriller in the Alfred Hitchcock mode that places a very pregnant, homebound Tess in the center of a murderous puzzle that could cost her her life and the life of her unborn child.

Vals akkoord Meg Gardiner 2011-02-19 De zangeres Tasia McFarland is net met een grootse comeback-tour begonnen. Maar voor de ogen van 40.000 uitzinnige fans sterft ze door een kogel. Is er sprake van moord of zelfmoord? Al snel wordt duidelijk dat de kogel is afgeschoten met de colt.45 van haar ex-man, de huidige president van de Verenigde Staten. Forensisch psychiater Jo Beckett wordt gevraagd de choquerende dood van Tasia discreet te onderzoeken, om zo te voorkomen dat deze gebeurtenis uitgroeit tot een politieke ramp. Edgar Award winnaar Meg Gardiner werd geboren in Oklahoma en groeide op in Californië. Ze studeerde economie en rechten, maar veel liever schreef ze: songteksten, korte verhalen en een muziekcolum. Eenmaal naar Engeland verhuisd, waagde ze zich aan haar eerste thriller, en met succes.

I'd Know You Anywhere Laura Lippman 2010-08-17 A powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life that will leave readers racing to the final page, **I'd Know You Anywhere** is a virtuoso performance from acclaimed, New York Times bestselling and award-winning author Laura Lippman. Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than

forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside.

Paniek Jeff Abbott 2021-02-04 Eén telefoontje, en het perfecte leven van Evan Casher valt volledig in duigen. De succesvolle filmmaker krijgt het afschuwelijke nieuws te horen dat zijn moeder is vermoord en dat zijn vader wordt vermist. Waarom neemt zijn vriendin de telefoon niet op? Plotseling komt hij erachter, dat de moordenaars ook hem in het vizier hebben. Maar waarom zit de geheime dienst achter hem aan? Hij slaat op de vlucht en ontdekt de schokkende verborgen geheimen van zijn ouders. Jeff Abbott (1963) is na zijn carrière in de reclamewereld een succesvolle Amerikaanse thrillerschrijver geworden. Met 'Paniek' werd hij wereldwijd beroemd, waarna de boeken 'Angst', 'Woede' en 'Vlucht' verschenen. Het werk van Abbott is bekroond met de prestigieuze Agatha en Macavity Award en hij ontving een nominatie voor de Edgar en Anthony Awards.

Het gewicht van bloed Laura McHugh 2014-08-07 De zeventienjarige Lucy Dane rouwt om de brute moord op haar vriendin Cheri. Het lichaam van het meisje is een jaar na haar vermissing gevonden in een holle, dode boom. Als Lucy in een verlaten caravan op het land van haar oom een kettinkje van Cheri vindt, is ze vastbesloten uit te zoeken wat er is gebeurd. In het afgelegen stadje Henbane blijven geheimen niet lang verborgen en Lucys zoektocht leidt onverwacht ook naar haar eigen verleden. Haar moeder is kort na haar geboorte spoorloos verdwenen, en al snel blijkt deze vermissing onlosmakelijk verbonden met het lot van Cheri. Terwijl Lucy worstelt met angstige vermoedens over de schaduwkant van Henbane probeert ze de gevaarlijke geheimen van haar familie te ontrafelen. Laura McHugh woont met haar gezin in Missouri. Het gewicht van bloed is haar debuut en is persoonlijk door Karin Slaughter uitgekozen voor de Cargo-imprint Slaughterhouse.

Levenslang Laura Lippman 2016-10-10 Cassandra Fallows heeft veel succes met haar twee populaire autobiografieën, waarin ze met nietsontziende openhartigheid over haar vrienden, familie, minnaars en zichzelf vertelt. Na een mislukt uitstapje naar fictie, is ze vastbesloten haar comeback te maken – en ze weet al precies met welk verhaal. Cassandra groeide op in een gemengde wijk in Baltimore, waar ze bevriend was met de verlegen Calliope Jenkins. Callie werd jaren later beschuldigd van de moord op haar zoontje, maar zijn lichaam werd nooit gevonden en Callie zweeg net zo lang tot de politie haar wel moest laten gaan.. Maar terwijl ze Callies geheimen aan het licht brengt, is Cassandra gedwongen om onder ogen te zien dat haar eigen herinneringen verder van de waarheid liggen dan ze ooit had durven vermoeden...

After I'm Gone Laura Lippman 2014-02-11 Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

Spellman Six Lisa Lutz 2014-03-18 Targeted by the members of her dysfunctional family for control over Spellman Investigations after staging a retaliatory takeover, Izzy is wrongly accused of embezzling funds from a wealthy Alzheimer's patient.